

# MUSIC/ACADEMIC (MUSA)

## Courses

### MUSA 101 Concert Attendance 0 Credits

Exploration of repertoire, current trends in music, and career development through attendance at concerts and a weekly music forum.

**Terms Typically Offered:** Fall, Spring.

Course may be taken 8 times for credit.

### MUSA 111 Music Technology 1 Credit

Introduction to music software programs that are widely accepted in the field of music.

**Prerequisites:** Music major or consent of instructor.

**Terms Typically Offered:** Fall, Spring.

### MUSA 113 Fundamentals of Theory 3 Credits

Study of the fundamentals of music theory for music majors and music theater majors in preparation to begin the music theory sequence. Covers harmonic principles of music, including major and minor scales, intervals, triads, and chords.

**Terms Typically Offered:** Fall.

### MUSA 114 Theory I-Introduction 3 Credits

Harmonic principles of the "common-practice" period including scales, intervals, triads and 7th chords. Introduction to part writing and voice leading.

**Prerequisites:** Satisfactory score on theory placement examination.

**Corequisites:** MUSA 116.

**Terms Typically Offered:** Fall, Spring.

### MUSA 115 Theory II-Diatonic Concepts 3 Credits

Continuation of MUSA 114, extending to all types of diatonic 7th chords, and their usages. Includes advanced rules of tonal harmonization.

**Prerequisites:** MUSA 114.

**Corequisites:** MUSA 117.

**Terms Typically Offered:** Fall, Spring.

### MUSA 116 Ear Training and Sightsinging I 2 Credits

Development of skills of reading rhythms, sightsinging, and listening. Emphasis on beginning melodic, harmonic, and rhythmic dictation.

**Corequisites:** MUSA 114.

**Terms Typically Offered:** Fall, Spring.

### MUSA 117 Ear Training and Sightsinging II 2 Credits

Further development of skills in sightsinging, rhythmic recognition, advanced listening abilities, including dictation of melodic and harmonic intervals, chord progressions, and two, three, and four-part chorales.

**Prerequisites:** MUSA 116.

**Corequisites:** MUSA 115.

**Terms Typically Offered:** Fall, Spring.

### MUSA 120 Class Piano for Non Majors I 2 Credits

Introductory piano proficiency (rudimentary note reading, music vocabulary, technique, aural skills, theory, and creative application of musical skills). Open to all students (no prerequisites or corequisites), but recommended specifically for students who have little or no training in piano and are not music (or music theater) majors or minors.

**Terms Typically Offered:** Fall.

### MUSA 121 Class Piano for Non Majors II 2 Credits

Beginning piano proficiency (note reading, scales, triads, chord symbols, and creative application of musical skills). Open to all students (no prerequisites or corequisites), but recommended specifically for students who have little or no training in piano and are not music (or music theater) majors or minors.

**Terms Typically Offered:** Spring.

### MUSA 122 Class Guitar 2 Credits

Introduction to guitar for all students, including performance in various styles, reading notation, and technical skills.

**Terms Typically Offered:** Fall.

### MUSA 125 Fundamentals of Piano 1 Credit

Introduction to basic piano skills, including key recognition, major and minor scales, triads with inversions, and simple sight-reading. Emphasis on playing with both hands through classical pieces and rhythmic exercises.

**Terms Typically Offered:** Fall.

### MUSA 129 Singer's Diction I: English and Italian 1 Credit

Study of the International Phonetic Alphabet (IPA) and its use in the pronunciation of lyric diction for English and Italian.

**Terms Typically Offered:** Fall.

### MUSA 130 Class Piano I 1 Credit

Development of keyboard skills, including major/minor scales, chord progressions, and sight-reading classical and popular music. Focus on two-octave scales and foundational improvisation.

**Terms Typically Offered:** Spring.

### MUSA 131 Class Piano II 1 Credit

Continued piano skill development, with scales, seventh chords, syncopated sight-reading, and complex chord progressions. Focuses on improvisation and interpretation of classical and popular repertoire.

**Prerequisites:** MUSA 130.

**Terms Typically Offered:** Fall.

### MUSA 137 Class Voice 1 Credit

Fundamentals of singing, interpretation, phonetics, language (diction for singers), and solo repertoire for beginning voice students.

**Terms Typically Offered:** Fall.

### MUSA 210 Vocal Function and Basics 2 Credits

Introduction to the anatomy and physiology of the human vocal mechanism. Basic concepts of vocal health, breathing techniques, and sound production. Focus on understanding vocal function in everyday life and performance contexts.

**Terms Typically Offered:** Spring.

### MUSA 214 Theory III - Chromatic Concepts 3 Credits

Full use of chromaticism through secondary dominants, altered chords, Neapolitan and augmented sixth chords, and modulation techniques. Continues into 20th Century including the use of advanced chromaticism. Includes advanced development of ear training and sightsinging.

**Prerequisites:** MUSA 115 and MUSA 117.

**Terms Typically Offered:** Fall, Spring.

### MUSA 215 Theory IV - Twentieth Century Form and Analysis 3 Credits

Final components of Common Practice Period harmony, including augmented sixth and common-tone diminished seventh chords, then progressing into musical form. Study of 20th century techniques, including Impressionism, Expressionism, Neo-Classicism, Neo-Romanticism, Serialism and other atonal techniques. Jazz Theory will also be covered.

**Prerequisites:** MUSA 214.

**Terms Typically Offered:** Fall, Spring.

**MUSA 220 Music Appreciation-GTAH1 3 Credits**

Overview of the basic elements of music and of Western music history. Emphasis on listening to a variety of music with intellect and emotion, and above all, purposeful attention. Examples come mainly from the Western "classical" tradition, jazz, and popular music.

**Essential Learning Categories:** Fine Arts

**Colorado Guaranteed Transfer (GT) Pathways General Education Curriculum**

**Terms Typically Offered:** Fall, Spring.

**MUSA 222 History of Country Music-GTAH1 3 Credits**

Introduction to musical and cultural roots of country music. Topics include: engaging listening skills at a higher level, differentiating styles of country music, interpreting varied meanings of country music within different historical and cultural contexts, and explaining country music's role and identity as a genre within popular culture.

**Essential Learning Categories:** Fine Arts

**Colorado Guaranteed Transfer (GT) Pathways General Education Curriculum**

**Terms Typically Offered:** Fall, Spring.

**MUSA 229 Singer's Diction II: German and French 1 Credit**

Study of the International Phonetic Alphabet (IPA) and its use in the pronunciation of lyric diction for German and French.

**Prerequisites:** MUSA 129.

**Terms Typically Offered:** Spring.

**MUSA 230 Class Piano III 1 Credit**

Development of piano skills, focusing on modal scales, chromatic harmony, composition, and advanced improvisation techniques. Prepares students for solo and collaborative performance settings as applicable to all music careers.

**Prerequisites:** MUSA 130 and MUSA 131.

**Terms Typically Offered:** Fall.

**MUSA 231 Class Piano IV 2 Credits**

Culmination of concepts covered in MUSA 130, MUSA 131, and MUSA 230. Emphasis on jazz keyboarding skills, reading from open vocal score or instrumental score with transposing parts, and creating and playing accompaniments for simple pieces.

**Prerequisites:** MUSA 230.

**Terms Typically Offered:** Spring.

**MUSA 232 String Techniques and Materials 2 Credits**

Study of violin, viola, cello, and string bass with emphasis on fundamental playing techniques and pedagogical approaches for teaching in schools.

**Terms Typically Offered:** Fall.

**MUSA 233 Woodwind Techniques and Materials 2 Credits**

Study of woodwind instruments with emphasis on fundamental playing techniques and pedagogical approaches for teaching in schools.

**Terms Typically Offered:** Fall.

**MUSA 234 Brass Techniques and Materials 2 Credits**

Study of brass instruments with emphasis on fundamental playing techniques and pedagogical approaches for teaching in schools.

**Terms Typically Offered:** Spring.

**MUSA 235 Percussion Techniques and Materials 2 Credits**

Study of percussion with emphasis on fundamental playing techniques and pedagogical approaches for teaching in schools.

**Terms Typically Offered:** Spring.

**MUSA 240 Introduction to Music Education 2 Credits**

Survey of the history and pedagogical methods used in the profession. Includes in-class observations of effective music teachers to determine successful classroom management systems and methods of instruction. Students develop their personal philosophies of music education while exploring the career possibilities in music education.

**Terms Typically Offered:** Fall.

**MUSA 250 Beginning Conducting 1 Credit**

Development of basic techniques necessary for musical leadership. Students are expected to master fundamental patterns, fermatas, dynamics, etc. Includes observation of professional conductors.

**Terms Typically Offered:** Spring.

**MUSA 258 Introduction to Improvisation 1 Credit**

Exploration of theory, philosophy, and application of basic improvisational techniques for musicians. Improvisation on the basic elements of music such as rhythm, melody, harmony, and timbre.

**Terms Typically Offered:** Fall.

**MUSA 262 Commercial Arranging 1 Credit**

Approaches to arranging music for commercial music styles, including lead sheets, pop chord symbols, lyrics, transposition, rhythm section parts, and chord voicings.

**Prerequisites:** MUSA 111 and MUSA 115.

**Terms Typically Offered:** Spring.

**MUSA 266 History of Popular Music-GTAH1 3 Credits**

Introduction to musical and cultural roots of popular music. Focus is to engage listening skills at a higher level, identify elements of popular music, evaluate the intent of lyrics, differentiate between styles of popular music, and examine the social impact popular music has on society, and vice versa.

**Essential Learning Categories:** Fine Arts

**Colorado Guaranteed Transfer (GT) Pathways General Education Curriculum**

**Terms Typically Offered:** Fall, Spring.

**MUSA 267 Jazz History and Literature-GTAH1 3 Credits**

Survey of prominent artists, innovators, and stylistic trends in jazz from its origins to the contemporary.

**Essential Learning Categories:** Fine Arts

**Colorado Guaranteed Transfer (GT) Pathways General Education Curriculum**

**MUSA 268 Beginning Jazz Improvisation 1 Credit**

Materials and techniques for improvisation, including chord and scale construction, modality, harmonic patterns, linear concepts, with emphasis on technique, style and idiomatic usage.

**Prerequisites:** MUSA 115.

**Terms Typically Offered:** Fall.

**MUSA 296 Topics 1-3 Credits**

Course may be taken multiple times up to maximum of 15 credit hours.

**MUSA 302 Keyboard Literature I 3 Credits**

Survey of keyboard literature from Elizabethan music through Mendelssohn.

**Prerequisites:** MUSA 231 or MUSL 230.

**Terms Typically Offered:** Fall.

**MUSA 303 Symphonic Literature 3 Credits**

Survey of symphonic music from early instrumental to present-day compositions. Emphasis on composers' styles, orchestras, and conductors. Chamber orchestra music also included.

**Terms Typically Offered:** Spring.

**MUSA 304 Keyboard Literature II 3 Credits**

Survey of keyboard literature from Chopin to the present day.

**Prerequisites:** MUSA 231 or MUSL 230.

**Terms Typically Offered:** Fall, Spring.

**MUSA 305 Keyboard Literature 3 Credits**

Survey of keyboard music, from early Baroque music to present-day compositions. The class examines composer's styles and pianists from different eras of classical and jazz music.

**Prerequisites:** MUSA 231 or MUSL 230.

**Terms Typically Offered:** Spring.

**MUSA 310 Accompanying Techniques 2 Credits**

Development of accompanying proficiency, including listening skills, form, and analysis of the music to be performed; rehearsing techniques; and accompanying repertoire for vocal, instrumental, and ensemble playing.

**Prerequisites:** MUSA 214.

**Terms Typically Offered:** Spring.

**MUSA 311 Advanced Music Technology 2 Credits**

Application of advanced technological tools in music including recording, editing, production, and sound reinforcement.

**Prerequisites:** MUSA 111.

**Terms Typically Offered:** Fall.

**MUSA 312 Electronic Music 2 Credits**

Techniques for the creation of electronic music in contemporary composition and live performance.

**Prerequisites:** MUSA 111.

**Terms Typically Offered:** Fall.

**MUSA 317 Applied Orchestration and Arranging 2 Credits**

Choral and instrumental arranging; instrumentation, scoring, and analysis of harmonic styles of various composers. Arrangement of works for various combinations of instruments.

**Prerequisites:** MUSA 214.

**Terms Typically Offered:** Fall.

**MUSA 318 Vocal Literature 3 Credits**

Study of the changing patterns, styles, and fashions of the secular art-song from medieval Europe to Europe and America of the day.

**Prerequisites:** MUSA 137 or previous enrollment in private vocal studies.

**Terms Typically Offered:** Fall, Spring.

**MUSA 319 Choral Literature 3 Credits**

Historical, analytical, and interpretive study of choral literature spanning the Renaissance through the 20th Century. Important course for those planning to direct choirs.

**Prerequisites:** Previous or concurrent enrollment in a Colorado Mesa University choir.

**Terms Typically Offered:** Fall, Spring.

**MUSA 326 Music History and Literature I 3 Credits**

Literature and styles of the master composers of music through the Medieval, Renaissance, and Baroque periods.

**Prerequisites:** MUSA 214.

**Terms Typically Offered:** Fall.

**MUSA 327 Music History and Literature II 3 Credits**

Literature and styles of the master composers of music through the classic, romantic, and modern ages.

**Prerequisites:** MUSA 214.

**Terms Typically Offered:** Spring.

**MUSA 340 Teaching Elementary and General Music: Methods, Principles, and Materials 3 Credits**

Exploration of methods and materials for teaching music to elementary-aged children, focusing on developmental abilities, effective sequencing, lesson planning, classroom management, and student engagement.

Students investigate pedagogical approaches and gain practical experience through hands-on activities, peer teaching, and observation, fostering a musically enriching environment for young learners. This course includes 30 hours of field experience.

**Prerequisites:** MUSA 240.

**Terms Typically Offered:** Fall.

**MUSA 350A Advanced Conducting: Choral 2 Credits**

Development of advanced techniques, such as score study, interpretive conducting, gestural vocabulary, and ensemble rehearsal techniques.

**Prerequisites:** MUSA 250.

**Terms Typically Offered:** Fall.

**MUSA 350B Advanced Conducting: Instrumental 2 Credits**

Development of advanced techniques, score study, interpretive conducting, gestural vocabulary, ensemble rehearsal techniques, and rehearsal observations.

**Prerequisites:** MUSA 250.

**Terms Typically Offered:** Fall.

**MUSA 363 Music Industry and Marketing 2 Credits**

Exploration of business aspects of the music industry, with an emphasis on careers and music marketing.

**Terms Typically Offered:** Fall.

**MUSA 365 Entrepreneurship for Creatives 2 Credits**

Preparation for aspiring creatives in a variety of disciplines to build a career through entrepreneurial activities including business model development, project management strategy development, budgeting, and promotion, leading to a startup endeavor in the creative sector.

**Terms Typically Offered:** Spring.

**MUSA 367 Arts Management 2 Credits**

Introduction to the field of arts management, exploring principles of arts administration and trends and issues for non-profit social ventures as well as for-profit entities in a wide variety of arts disciplines.

**Terms Typically Offered:** Fall.

**MUSA 368 Advanced Jazz Improvisation 2 Credits**

Expansion upon the fundamental concepts presented in Beginning Jazz Improvisation. Topics addressed include chromaticism, harmony and scales in minor keys, diminished seventh chords and scales, rhythm changes, tritone substitutions, modal jazz, and improvisational patterns as applied to a variety of jazz standards.

**Prerequisites:** MUSA 214 and MUSA 268.

**Terms Typically Offered:** Spring.

**MUSA 395 Independent Study 1-3 Credits**

Course may be taken multiple times up to maximum of 6 credit hours.

**MUSA 396 Topics 1-3 Credits**

Course may be taken multiple times up to maximum of 15 credit hours.

**MUSA 410 Vocal Pedagogy 1 Credit**

Application of vocal function knowledge to the teaching of voice.

Exploration of pedagogical methods, development of teaching skills for private voice instruction, and principles of running a private studio. Required for vocal performance majors; elective for others.

**Prerequisites:** MUSA 210.

**Terms Typically Offered:** Spring.

**MUSA 411 Piano Pedagogy 3 Credits**

Introduction to the field of piano teaching and pedagogical theories, with application to piano teaching. Survey of methods and literature. Instructional techniques for group and individual lesson settings.

**Prerequisites:** MUSA 231 or MUSL 230.

**Terms Typically Offered:** Fall.

**MUSA 426 The Music of World Cultures 2 Credits**

Exploration of the methods and philosophies of ethnomusicology—the study of music making with perspectives from anthropology, sociology, history, linguistics, and cultural studies. The course includes study of music from a variety of worldwide cultures.

**Prerequisites:** MUSA 214.

**Terms Typically Offered:** Spring.

**MUSA 440 Teaching Vocal Music K-12: Methods, Principles, and Materials 2 Credits**

Standards-based instruction of ensemble classes at the secondary level. Training in concepts, methodology, and materials necessary to teach standards-based vocal music in public/private schools.

**Prerequisites:** MUSA 137 or MUSL 137 or MUSP 156 or MUSP 157 or MUSP 158 or MUSP 159.

**Terms Typically Offered:** Spring.

**MUSA 441 Teaching Instrumental Music K-12: Methods, Principles and Materials 2 Credits**

Standards-based music curriculum for teaching instrumental music in the public schools. Includes developing teaching competencies, administration of the music program, and methods, materials, equipment, and technology needed for the instrumental music program.

**Prerequisites:** MUSA 240.

**Terms Typically Offered:** Spring.

**MUSA 442A Teaching Special Ensembles: Choral 2 Credits**

Practical knowledge and methodology in the teaching of Show/Jazz Choirs and Marching/Jazz Bands. Students will learn the skills necessary to direct these ensembles. Includes 30 hours of field experience.

**Prerequisites:** MUSA 215, MUSA 240, and MUSA 250; and MUSA 350A or MUSA 350B (MUSA 350A or MUSA 350B may be taken concurrently).

**Terms Typically Offered:** Fall, Spring.

**MUSA 442B Teaching Special Ensembles: Instrumental 2 Credits**

Practical knowledge and methodology in the teaching of (A) Show/Jazz Choirs and (B) Marching/Jazz Bands. Students will learn the skills necessary to direct these ensembles. Includes 30 hours of field experience.

**Prerequisites:** MUSA 215, MUSA 240 and MUSA 250.

**Corequisites:** MUSA 350A or MUSA 350B if not completed.

**MUSA 495 Independent Study 1-3 Credits**

Course may be taken multiple times up to maximum of 6 credit hours.

**MUSA 496 Topics 1-3 Credits**

Course may be taken multiple times up to maximum of 15 credit hours.

**MUSA 499 Internship 1-4 Credits**

Work experience obtained on a job in the music industry.

**Prerequisites:** Senior status, MUSA 363, and permission of instructor.

Course may be taken multiple times up to maximum of 15 credit hours.

**MUSA 596 Topics: 1-3 Credits**

Course may be taken multiple times up to maximum of 15 credit hours.