

DANCE (DANC)

Courses

DANC 115 Dance Appreciation-GTAH1 3 Credits

Exploration of the roots and trends of the art of dance, from the primitive to the contemporary. Introduction of aesthetic guidelines for looking at dance as it relates to America and the world.

Essential Learning Categories: Fine Arts

Colorado Guaranteed Transfer (GT) Pathways General Education Curriculum

Terms Typically Offered: Fall, Spring.

DANC 140 Dance Company and Production 2 Credits

Experience in elements that go into creating a dance production, including: rehearsal, choreography, performance, collaboration, and community engagement. For first year students.

Terms Typically Offered: Spring.

DANC 154 Dance Team 1 Credit

Participation on the Mavettes Dance Team at the freshman standing level. Audition or permission of instructor required. Only one credit hour of DANC 154 counts as a KINA activity credit.

DANC 156 Dance Performance 1 Credit

Participation in the creation and production of a dance choreographed by faculty, guest artist, and/or student choreographer. Students participate in an audition. For first year students.

Terms Typically Offered: Fall, Spring.

Course may be taken 2 times for credit.

DANC 160 Beginning Ballet 1 Credit

Introduction to ballet technique for students interested in completing a wellness requirement.

Terms Typically Offered: Fall, Spring.

DANC 169 Beginning Modern Dance 1 Credit

Introduction to modern technique for students interested in completing a wellness requirement.

Terms Typically Offered: Fall, Spring.

DANC 174 Beginning Jazz Dance 1 Credit

Introduction to jazz technique for students interested in completing a wellness requirement.

Terms Typically Offered: Fall, Spring.

DANC 177 Beginning Tap Dance 1 Credit

Introduction to tap technique for students interested in completing a wellness requirement.

Terms Typically Offered: Fall, Spring.

DANC 180 Beginning Hip Hop Dance 1 Credit

Introduction to Hip Hop technique for students interested in completing a wellness requirement.

Terms Typically Offered: Fall, Spring.

DANC 181 Ballet I 2 Credits

Study of ballet technique at the beginner level.

Terms Typically Offered: Fall, Spring.

Course may be taken 2 times for credit.

DANC 182 Jazz I 2 Credits

Study of jazz dance technique at the beginner level.

Terms Typically Offered: Fall, Spring.

Course may be taken 2 times for credit.

DANC 183 Contemporary Modern I 2 Credits

Study of contemporary modern dance technique at the beginner level.

Terms Typically Offered: Fall, Spring.

Course may be taken 2 times for credit.

DANC 184 Tap I 2 Credits

Study of tap technique at the beginner level.

Terms Typically Offered: Fall, Spring.

Course may be taken 2 times for credit.

DANC 185 Hip Hop I 2 Credits

Study of Hip Hop dance at the beginner level.

Terms Typically Offered: Fall, Spring.

Course may be taken 2 times for credit.

DANC 196 Topics 1-3 Credits

Course may be taken multiple times up to maximum of 15 credit hours.

DANC 220 Moving Anatomy and Wellness 3 Credits

Introduction to principles of embodied wellness, experiential and functional anatomy, and somatic conditioning practices.

Terms Typically Offered: Fall, Spring.

DANC 222 Dance Conditioning 3 Credits

Introduction to musculoskeletal system as it applies to cross-conditioning for dancers and other performing artists and athletes. Best practices in stretching, strength training, and injury prevention.

Terms Typically Offered: Fall, Spring.

DANC 230 Contemporary Modern IIA 2 Credits

Study of contemporary modern dance at the advanced beginner level.

Prerequisites: DANC 183.

Terms Typically Offered: Fall, Spring.

Course may be taken 2 times for credit.

DANC 231 Contemporary Modern IIB 2 Credits

Continued study of contemporary modern dance at the advanced beginner level.

Prerequisites: DANC 183.

Terms Typically Offered: Fall, Spring.

Course may be taken 2 times for credit.

DANC 232 Jazz IIA 2 Credits

Continued study of jazz dance technique at the advanced beginner level.

Prerequisites: DANC 182.

Terms Typically Offered: Fall, Spring.

Course may be taken 2 times for credit.

DANC 233 Jazz IIB 2 Credits

Continued study of jazz dance technique at the advanced beginner level.

Prerequisites: DANC 182.

Terms Typically Offered: Fall, Spring.

Course may be taken 2 times for credit.

DANC 234 Ballet IIA 2 Credits

Study of ballet at the advanced beginner level.

Prerequisites: DANC 181.

Terms Typically Offered: Fall, Spring.

Course may be taken 2 times for credit.

DANC 235 Ballet IIB 2 Credits

Continued study of ballet at the advanced beginner level.

Prerequisites: DANC 181.

Terms Typically Offered: Fall, Spring.

Course may be taken 2 times for credit.

DANC 236 Tap IIA 2 Credits

Study of tap technique at an advanced beginner level.

Prerequisites: DANC 184.

Terms Typically Offered: Fall, Spring.

Course may be taken 2 times for credit.

DANC 237 Tap IIB 2 Credits

Continued study of tap technique at the advanced beginner level.

Prerequisites: DANC 184.

Terms Typically Offered: Fall, Spring.

Course may be taken 2 times for credit.

DANC 240 Dance Company and Production 2 Credits

Experience in elements that go into creating a production, including: rehearsal, choreography, performance, collaboration, and community engagement. For second year students.

Terms Typically Offered: Spring.

DANC 250 Dance Improvisation 2 Credits

Introduction to and application of basic theories regarding embodied and creative practices of dance improvisation.

Terms Typically Offered: Fall, Spring.

Course may be taken 2 times for credit.

DANC 254 Dance Team 1 Credit

Participation on the Mavettes Dance Team at the sophomore standing level.

DANC 256 Dance Performance 1 Credit

Participation in the creation and performance of a dance choreographed by faculty, guest artist, and/or student choreographer. Students must participate in an audition. For second year students.

Prerequisites: Permission of instructor by audition.

Terms Typically Offered: Fall, Spring.

Course may be taken 2 times for credit.

DANC 260 Movement Analysis and Improvisation 3 Credits

Introduction to the functional and expressive elements of human movement with a specific emphasis on Laban Movement Analysis, improvisation, and creative practice.

Terms Typically Offered: Fall, Spring.

DANC 285 Hip Hop II 2 Credits

Study of Hip Hop dance at the intermediate level.

Prerequisites: DANC 185.

Terms Typically Offered: Fall, Spring.

Course may be taken 2 times for credit.

DANC 290 Choreography Practice and Production I 1 Credit

Practice of skills in choreography and dance production elements in both traditional and non-traditional contexts at the beginner level. Only students who have participated in at least one dance concert through the CMU Dance Program are eligible to enroll in this course.

Terms Typically Offered: Fall, Spring.

Course may be taken 2 times for credit.

DANC 296 Topics 1-3 Credits

Course may be taken multiple times up to maximum of 15 credit hours.

DANC 310 Dance Pedagogy 3 Credits

Theory and application of methods of teaching dance techniques.

Prerequisites: Must have completed three of the following: DANC 230, DANC 231, DANC 232, DANC 233, DANC 234, DANC 235, DANC 285, DANC 330, DANC 331, DANC 332, DANC 333, DANC 334, DANC 335, or DANC 385.

Terms Typically Offered: Fall, Spring.

DANC 315 History and Philosophy of Dance 3 Credits

Study of the history and development of concert and theatrical dance, emphasizing 20th and 21st century dance.

Prerequisites: ENGL 112.

Terms Typically Offered: Fall, Spring.

DANC 316 History and Philosophy of Dance II 3 Credits

Cultural, historic, and aesthetic exploration of dance in the 20th Century.

Prerequisites: DANC 315.

DANC 330 Contemporary Modern IIIA 2 Credits

Study of contemporary modern dance at the intermediate level.

Prerequisites: DANC 230 or DANC 231.

Terms Typically Offered: Fall, Spring.

Course may be taken 2 times for credit.

DANC 331 Contemporary Modern IIIB 2 Credits

Continued study of contemporary modern dance at the intermediate level.

Prerequisites: DANC 230 or DANC 231.

Terms Typically Offered: Fall, Spring.

Course may be taken 2 times for credit.

DANC 332 Jazz IIIA 2 Credits

Study of jazz dance technique at the intermediate level.

Prerequisites: DANC 232 or DANC 233.

Terms Typically Offered: Fall, Spring.

Course may be taken 2 times for credit.

DANC 333 Jazz IIIB 2 Credits

Continued study of jazz dance technique at the intermediate level.

Prerequisites: DANC 232 or DANC 233.

Terms Typically Offered: Fall, Spring.

Course may be taken 2 times for credit.

DANC 334 Ballet IIIA 2 Credits

Study of ballet at the intermediate level.

Prerequisites: DANC 234 or DANC 235.

Terms Typically Offered: Fall, Spring.

Course may be taken 2 times for credit.

DANC 335 Ballet IIIB 2 Credits

Continued study of ballet at the Intermediate level.

Prerequisites: DANC 234 or DANC 235.

Terms Typically Offered: Fall, Spring.

Course may be taken 2 times for credit.

DANC 336 Tap IIIA 2 Credits

Study of tap dance at the intermediate level.

Prerequisites: DANC 236 or DANC 237.

Terms Typically Offered: Fall, Spring.

Course may be taken 2 times for credit.

DANC 337 Tap IIIB 2 Credits

Continued study of tap dance at an intermediate level.

Prerequisites: DANC 236 or DANC 237.

Terms Typically Offered: Fall, Spring.

Course may be taken 2 times for credit.

DANC 340 Dance Company and Production 2 Credits

Experience in elements that go into creating a production, including: rehearsal, choreography, performance, collaboration, and community engagement. For third year students.

Terms Typically Offered: Spring.

DANC 354 Dance Team 1 Credit

Participation on the Mavettes Dance Team at the junior standing level.

DANC 355 Choreography 3 Credits

Investigation and application of theories of choreography and creative practice, including critical analysis of the art form.

Prerequisites: DANC 250.

Terms Typically Offered: Fall, Spring.

DANC 356 Dance Performance 1 Credit

Participation in the creation and performance of a dance choreographed by faculty, guest artist, and/or student choreographer. Students must participate in an audition. For third year students.

Prerequisites: Permission of instructor by audition.

Terms Typically Offered: Fall, Spring.

Course may be taken 2 times for credit.

DANC 360 Movement Analysis and Creative Practice 3 Credits

Introduction to concepts and creative practices associated with the theoretical system of Laban Movement Analysis.

Prerequisites: DANC 250.

Terms Typically Offered: Fall, Spring.

DANC 385 Hip Hop III 2 Credits

Study of Hip Hop dance at the advanced level.

Prerequisites: DANC 285.

Terms Typically Offered: Fall, Spring.

Course may be taken 2 times for credit.

DANC 390 Choreography Practice and Production II 1 Credit

Practice of skills in choreography and dance production elements in both traditional and non-traditional contexts at the intermediate level. Only students who have participated in at least one dance concert through the CMU Dance Program are eligible to enroll in this course.

Terms Typically Offered: Fall, Spring.

Course may be taken 2 times for credit.

DANC 395 Independent Study 1-3 Credits

Course may be taken multiple times up to maximum of 6 credit hours.

DANC 396 Topics: 1-3 Credits

Course may be taken multiple times up to maximum of 15 credit hours.

DANC 430 Contemporary Modern IVA 2 Credits

Study of contemporary modern dance at the advanced level.

Prerequisites: DANC 330 or DANC 331.

Terms Typically Offered: Fall, Spring.

Course may be taken 2 times for credit.

DANC 431 Contemporary Modern IVB 2 Credits

Continued study of contemporary modern dance at the advanced level.

Prerequisites: DANC 330 or DANC 331.

Terms Typically Offered: Fall, Spring.

Course may be taken 2 times for credit.

DANC 432 Jazz IVA 2 Credits

Study of jazz dance at the advanced level.

Prerequisites: DANC 332 or DANC 333.

Terms Typically Offered: Fall, Spring.

Course may be taken 2 times for credit.

DANC 433 Jazz IVB 2 Credits

Continued study of jazz dance at the advanced level.

Prerequisites: DANC 332 or DANC 333.

Terms Typically Offered: Fall, Spring.

Course may be taken 2 times for credit.

DANC 434 Ballet IVA 2 Credits

Study of ballet technique at the advanced level.

Prerequisites: DANC 334 or DANC 335.

Terms Typically Offered: Fall, Spring.

Course may be taken 2 times for credit.

DANC 435 Ballet IVB 2 Credits

Continued study of ballet technique at the advanced level.

Prerequisites: DANC 334 or DANC 335.

Terms Typically Offered: Fall, Spring.

Course may be taken 2 times for credit.

DANC 436 Tap IVA 2 Credits

Study of tap dance at the advanced level.

Prerequisites: DANC 336 or DANC 337.

Terms Typically Offered: Fall, Spring.

Course may be taken 2 times for credit.

DANC 437 Tap IVB 2 Credits

Continued study of tap dance at the advanced level.

Prerequisites: DANC 336 or DANC 337.

Terms Typically Offered: Fall, Spring.

Course may be taken 2 times for credit.

DANC 440 Dance Company and Production 2 Credits

Experience in elements that go into creating a production, including: rehearsal, choreography, performance, collaboration, and community engagement. For fourth year students.

Terms Typically Offered: Spring.

DANC 454 Dance Team 1 Credit

Participation on the Mavettes Dance Team at the senior standing level.

DANC 456 Dance Performance 1 Credit

Student participation in the creation and performance of a dance choreographed by faculty, guest artist, and/or student choreographer. Students must participate in an audition. For fourth year students.

Prerequisites: Permission of instructor by audition.

Terms Typically Offered: Fall, Spring.

Course may be taken 2 times for credit.

DANC 490 Choreography Practice and Production III 1 Credit

Practice of skills in choreography and dance production elements in both traditional and non-traditional contexts at the advanced level. Intended for students who have already participated in at least one dance concert through the CMU dance program.

Terms Typically Offered: Fall, Spring.

Course may be taken 2 times for credit.

DANC 494 Senior Dance Capstone 3 Credits

Research and sharing of a creative and/or scholarly project to demonstrate skills necessary to enter the professional field of dance. Completion of a professional portfolio.

Terms Typically Offered: Fall, Spring.

DANC 495 Independent Study 1-3 Credits

Course may be taken multiple times up to maximum of 6 credit hours.

DANC 496 Topics 1-3 Credits

Course may be taken multiple times up to maximum of 15 credit hours.

DANC 499 Internship 1-9 Credits

Course may be taken multiple times up to maximum of 15 credit hours.