

THEATRE ARTS, GENERAL (BA)

Degree: Bachelor of Arts
Major: Theatre Arts (General)
Program Code: 3264

The Department of Theatre Arts offers one of the most successful theatre training degree programs in Colorado. Theatre Arts majors choose from three distinct concentrations in the Bachelor of Fine Arts degree in Theatre Arts (Acting/Directing, Music Theatre, or Design/Technology), a BA Theatre Arts (for those desiring a broader approach) or the BA in Dance. Students acquire a sound understanding of the performing arts in state-of-the-art facilities.

The Bachelor of Art primary goal is to encourage general theatre studies for students who may be interested in theatrical careers outside of performance or design/technology, such as producing, arts administration, teaching, dramaturgy, and playwriting. Beginning with the first semester, students follow a curriculum that offers a grounding in the fundamentals while allowing the flexibility to focus or to move between dance, theatre, musical theatre or design/technical theatre options.

Colorado Mesa is strategically located at the hub of a circle of important entertainment centers such as Aspen, Telluride, Moab, and Park City, Utah. There are regional theatres of international repute within driving distance, such as the Utah Shakespeare Festival, the Denver Center for the Performing Arts, and the Colorado Shakespeare Festival. At Colorado Mesa, we are committed to the philosophy of training theatrical entrepreneurs. We offer low teacher-to-student ratios so that personal attention and mentoring are possible. Our many graduates in the industry have informed us that the approach of Colorado Mesa was invaluable.

For more information on what you can do with this major, visit Career Services' [What to Do with a Major?](#) resource.

All CMU baccalaureate graduates are expected to demonstrate proficiency in specialized knowledge/applied learning, quantitative fluency, communication fluency, critical thinking, personal and social responsibility, and information literacy. In addition to these campus-wide student learning outcomes, graduates of this major will be able to:

1. Communicate verbally contemporary and enduring concepts concerning Human Culture through participation and/or observation of the performing arts and speech. (Specialized Knowledge/Communication)
2. Communicate non-verbally contemporary and enduring concepts concerning Human Culture through participation and/or observation of the performing arts and speech. (Specialized Knowledge/Communication)
3. Create progressively more challenging projects through the use of intellectual and/or practical skills. (Applied Learning)
4. Demonstrate teamwork and problem solving skills through collaboration and cooperation on creative projects. (Critical Thinking)
5. Demonstrate the knowledge, skills, and versatility of the discipline from conceptualization to application. (Applied Learning)
6. Analyze ethical, social, and/or civic challenges and their intersection with the performing arts at the local, national, and global levels. (Personal and Social Responsibility)

7. Find, critically evaluate, and effectively apply relevant sources of information to discipline-specific projects. (Information Literacy)

Requirements

Each section below contains details about the requirements for this program. Select a header to expand the information/requirements for that particular section of the program's requirements.

To print or save an overview of this program's information, including the program description, learning outcomes, requirements, suggested course sequencing (if applicable), and advising and graduation information, scroll to the bottom of the left-hand navigation menu and select "Print Options." This will give you the options to either "Send Page to Printer" or "Download PDF of This Page." The "Download PDF of This Page" option prepares a much more concise presentation of all program information. The PDF is also printable and may be preferable due to its brevity.

Institutional Degree Requirements

The following institutional degree requirements apply to all CMU baccalaureate degrees. Specific programs may have different requirements that must be met in addition to institutional requirements.

- 120 semester hours minimum.
- Students must complete a minimum of 30 of the last 60 hours of credit at CMU, with at least 15 semester hours in major discipline courses numbered 300 or higher.
- 40 upper-division credits (an alternative credit limit applies to the Bachelor of Applied Science degree).
- 2.00 cumulative GPA or higher in all CMU coursework.
- A course may only be used to fulfill one requirement for each degree/certificate.
- No more than six semester hours of independent study courses can be used toward the degree.
- Non-traditional credit, such as advanced placement, credit by examination, credit for prior learning, cooperative education and internships, cannot exceed 30 semester credit hours for a baccalaureate degree. A maximum of 15 of the 30 credits may be for cooperative education, internships, and practica.
- Pre-collegiate courses (usually numbered below 100) cannot be used for graduation.
- Capstone exit assessment/projects (e.g., Major Field Achievement Test) requirements are identified under Program-Specific Degree Requirements.
- The Catalog Year determines which program sheet and degree requirements a student must fulfill in order to graduate. Visit with your advisor or academic department to determine which catalog year and program requirements you should follow.
- See "Requirements for Undergraduate Degrees and Certificates" in the catalog for a complete list of graduation requirements.

Essential Learning Requirements

(31 semester hours)

See the current catalog for a list of courses that fulfill the requirements below. If a course is an Essential Learning option and a requirement for your major, you must use it to fulfill the major requirement and make a different selection for the Essential Learning requirement.

Code	Title	Semester Credit Hours
English ¹		
ENGL 111	English Composition I-GTC01	3
ENGL 112	English Composition II-GTC02	3
Mathematics ¹		
MATH 110	Mathematical Investigations-GTMA1	3
History		
Select one History course		3
Humanities		
Select one Humanities course		3
Social and Behavioral Sciences		
Select one Social and Behavioral Sciences course		3
Select one Social and Behavioral Sciences course		3
Fine Arts		
Select one Fine Arts course		3
Natural Sciences ²		
Select one Natural Sciences course		3
Select one Natural Sciences course with a lab		4
Total Semester Credit Hours		31

¹ Must receive a grade of "C" or better and must be completed by the time the student has 60 semester hours.

² One course must include a lab.

Other Lower Division Requirements

Code	Title	Semester Credit Hours
Wellness Requirement		
KINE 100	Health and Wellness	1
Select one Activity course		1
Essential Learning Capstone ¹		
ESSL 290	Maverick Milestone	3
ESSL 200	Essential Speech	1
Total Semester Credit Hours		6

¹ Essential Learning Capstone must be taken after completion of the Essential Learning English and Mathematics requirements, and when a student has earned between 45 and 75 hours.

Foundation Courses

(6 semester hours)

Code	Title	Semester Credit Hours
Two consecutive classes in the same foreign language		6
Total Semester Credit Hours		6

Program-Specific Degree Requirements

(46 semester hours, must maintain a minimum 2.0 cumulative GPA in coursework in this area.)

Code	Title	Semester Credit Hours
THEA 145	Introduction to Dramatic Literature-GTAH1	3
THEA 150	Fundamentals of Acting	3
Select one course from the following:		3
DANC 115	Dance Appreciation-GTAH1	
FINE 101	The Living Arts-GTAH1	
THEA 141	Theatre Appreciation-GTAH1	
Select two courses from the following:		6
THEA 102	Introduction to Theatre Technology: Stagecraft	
THEA 103	Introduction to Theatre Technology: Costume	
THEA 104	Introduction to Theatre Technology: Lighting	
THEA 105	Introduction to Theatre Technology: Sound Technology	
History		
Select two courses from the following:		6
DANC 315	History and Philosophy of Dance	
THEA 231	Theatre History I: 400 BCE to 1642 CE	
THEA 232	Theatre History II: 1642 CE to Present	
THEA 333	Art, Architecture and Fashion: Prehistory to the Present	
THEA 341	Musical Theatre History and Literature	
Practice		
Select six credit hours from the following:		6
DANC 356	Dance Performance	
DANC 456	Dance Performance	
THEA 348	Drama Performance	
THEA 418	Play Production	
THEA 420	Technical Performance	
THEA 448	Drama Performance	
Career Preparation and Capstone		
THEA 401	Career Preparation	3
THEA 494	Performance Seminar: Acting/Directing and Musical Theatre Capstone	3
Total Semester Credit Hours		33

Code	Title	Semester Credit Hours
Restricted Electives		
11 semester hours of 300- or 400- level chosen from THEA, DANC, or SPCH		11
At least 2 semester hours from the following dance, movement, improvisation, and stage combat courses (at least one must be upper-division):		2
DANC 160	Beginning Ballet	
DANC 181	Ballet I	
DANC 234	Ballet IIA	
DANC 235	Ballet IIB	

DANC 334	Ballet IIIA
DANC 335	Ballet IIIB
DANC 434	Ballet IVA
DANC 435	Ballet IVB
DANC 169	Beginning Modern Dance
DANC 183	Contemporary Modern I
DANC 230	Contemporary Modern IIA
DANC 231	Contemporary Modern IIB
DANC 330	Contemporary Modern IIIA
DANC 331	Contemporary Modern IIIB
DANC 430	Contemporary Modern IVA
DANC 431	Contemporary Modern IVB
DANC 174	Beginning Jazz Dance
DANC 182	Jazz I
DANC 232	Jazz IIA
DANC 233	Jazz IIB
DANC 332	Jazz IIIA
DANC 333	Jazz IIIB
DANC 432	Jazz IVA
DANC 433	Jazz IVB
DANC 177	Beginning Tap Dance
DANC 184	Tap I
DANC 236	Tap IIA
DANC 237	Tap IIB
DANC 336	Tap IIIA
DANC 337	Tap IIIB
DANC 436	Tap IVA
DANC 437	Tap IVB
DANC 180	Beginning Hip Hop Dance
DANC 250	Dance Improvisation
THEA 253	Acting IV: Stage Movement
THEA 300	Advanced Acting: Stage Combat

Total Semester Credit Hours 13

General Electives

All college-level courses appearing on your final transcript, not listed above that will bring your total semester hours to 120 hours. 31 semester hours: 9 -16 semester hours of upper-division may be needed.

Code	Title	Semester Credit Hours
Select electives		31
Total Semester Credit Hours		31

Suggested Course Plan

First Year		Semester Credit Hours
Fall Semester		
ENGL 111	English Composition I-GTC01	3
MATH 110	Mathematical Investigations-GTMA1 (or higher)	3
THEA 150	Fundamentals of Acting	3
THEA 102 Introduction to Theatre Technology: Stagecraft and/or THEA 103 Introduction to Theatre Technology: Costume		3

Practice Option	1
KINA Activity	1

Semester Credit Hours 14

Spring Semester

ENGL 112	English Composition II-GTC02	3
KINE 100	Health and Wellness	1
Essential Learning - Social and Behavioral Sciences		3
THEA 104 Introduction to Theatre Technology: Lighting and/or THEA 105 Introduction to Theatre Technology: Sound Technology		3
Select one of the following:		3

THEA 141	Theatre Appreciation-GTAH1	
FINE 101	The Living Arts-GTAH1	
DANC 115	Dance Appreciation-GTAH1	

Practice Option 1

Semester Credit Hours 14

Second Year

Fall Semester

Essential Learning - Natural Science with Lab	4
Essential Learning - Fine Arts	3
Essential Learning - History	3
Movement Option	1
Foreign Language	3
Practice Option	1

Semester Credit Hours 15

Spring Semester

Essential Learning - Social and Behavioral Sciences	3	
THEA 145	Introduction to Dramatic Literature-GTAH1	3
General Electives	6	
Foreign Language	3	
Practice Option	1	

Semester Credit Hours 16

Third Year

Fall Semester

ESSL 290	Maverick Milestone	3
ESSL 200	Essential Speech	1
History Option	3	
Restricted Elective - Upper Division	3	
General Electives	6	

Semester Credit Hours 16

Spring Semester

Essential Learning - Natural Science	3
Essential Learning - Humanities	3
History Option	3
General Electives	6
Practice Option	1

Semester Credit Hours 16

Fourth Year

Fall Semester

THEA 401	Career Preparation	3
General Electives	8	
Practice Option	1	
Movement Option	1	
Restricted Electives-Upper Division	2	

Semester Credit Hours 15

Spring Semester

THEA 494	Performance Seminar: Acting/Directing and Musical Theatre Capstone	3
General Electives	11	

Semester Credit Hours 14

Total Semester Credit Hours 120

Advising and Graduation

Advising Process and DegreeWorks

Documentation on the pages related to this program is intended for informational purposes to help determine what courses and associated requirements are needed to earn a degree. The suggested course sequencing outlines how students could finish degree requirements. Some courses are critical to complete in specific semesters, while others may be moved around. Meeting with an academic advisor is essential in planning courses and altering the suggested course sequencing. It is ultimately the student's responsibility to understand and fulfill the requirements for their intended degree(s).

DegreeWorks is an online degree audit tool available in MAVzone. It is the official record used by the Registrar's Office to evaluate progress towards a degree and determine eligibility for graduation. Students are responsible for reviewing their DegreeWorks audit on a regular basis and should discuss questions or concerns with their advisor or academic department head. Discrepancies in requirements should be reported to the Registrar's Office.

Graduation Process

Students must complete the following in the first two months of the semester prior to completing their degree requirements:

- Review their DegreeWorks audit and create a plan that outlines how unmet requirements will be met in the final semester.
- Meet with their advisor and modify their plan as needed. The advisor must approve the final plan.
- Submit the "Intent to Graduate" form to the Registrar's Office to officially declare the intended graduation date and commencement ceremony plans.
- Register for all needed courses and complete all requirements for each degree sought.

Submission deadlines and commencement details can be found at <http://www.coloradomesa.edu/registrar/graduation.html>.

If a student's petition for graduation is denied, it will be their responsibility to consult the Registrar's Office regarding next steps.