

# MUSIC PERFORMANCE: KEYBOARD (BM)

Degree: Bachelor of Music  
Major: Music Performance – Keyboard Performance  
Program Code: 3286

The Bachelor of Music Performance is designed for those students who desire a performance-focused career. A strong core curriculum of musicianship courses includes music theory, history, literature, pedagogy, ensemble performance, and applied study. These courses develop the student's abilities and prepare them to perform in a plethora of venues. As a musician in the 21<sup>st</sup> Century, this degree also seeks to create excellent performers who create their own future. This program will train musicians with professional skills to make their own opportunities, shape their careers like entrepreneurs, produce their own performances, collaborate with artists from other genres and art forms and perform at a high artistic level. Training in the following areas will assist performers to create a meaningful career in music: identifying entrepreneurial opportunities in music and the creative sector, interdisciplinary collaborations, e-marketing your music, creating an artist's digital portfolio, video marketing, and independent business website.

For more information on what you can do with this major, visit Career Services' [What to Do with a Major?](#) resource.

All CMU baccalaureate graduates are expected to demonstrate proficiency in specialized knowledge/applied learning, quantitative fluency, communication fluency, critical thinking, personal and social responsibility, and information literacy. In addition to these campus-wide student learning outcomes, graduates of this major will be able to:

1. Create a digital portfolio that demonstrates experience with your instrument and reflects current trends in the music profession. (Applied Learning)
2. Develop musical interpretations using musical analysis. (Quantitative Fluency)
3. Explain knowledge of music history in presentations. (Communication Fluency)
4. Develop musical interpretations through solo performances. (Critical Thinking)
5. Demonstrate professionalism through ethical conduct, reflection, and leadership. (Personal and Social Responsibility)
6. Find relevant sources of information, evaluate information critically, and apply the information appropriately and effectively to specific purposes. (Information Literacy)

## Requirements

Each section below contains details about the requirements for this program. Select a header to expand the information/requirements for that particular section of the program's requirements.

To print or save an overview of this program's information, including the program description, learning outcomes, requirements, suggested course sequencing (if applicable), and advising and graduation information, scroll to the bottom of the left-hand navigation menu and select "Print Options." This will give you the options to either "Send Page to Printer" or "Download PDF of This Page." The "Download PDF of This Page" option

prepares a much more concise presentation of all program information. The PDF is also printable and may be preferable due to its brevity.

## Institutional Degree Requirements

The following institutional degree requirements apply to all CMU baccalaureate degrees. Specific programs may have different requirements that must be met in addition to institutional requirements.

- 120 semester hours minimum.
- Students must complete a minimum of 30 of the last 60 hours of credit at CMU, with at least 15 semester hours in major discipline courses numbered 300 or higher.
- 40 upper-division credits (an alternative credit limit applies to the Bachelor of Applied Science degree).
- 2.00 cumulative GPA or higher in all CMU coursework.
- A course may only be used to fulfill one requirement for each degree/certificate.
- No more than six semester hours of independent study courses can be used toward the degree.
- Non-traditional credit, such as advanced placement, credit by examination, credit for prior learning, cooperative education and internships, cannot exceed 30 semester credit hours for a baccalaureate degree. A maximum of 15 of the 30 credits may be for cooperative education, internships, and practica.
- Pre-collegiate courses (usually numbered below 100) cannot be used for graduation.
- Capstone exit assessment/projects (e.g., Major Field Achievement Test) requirements are identified under Program-Specific Degree Requirements.
- The Catalog Year determines which program sheet and degree requirements a student must fulfill in order to graduate. Visit with your advisor or academic department to determine which catalog year and program requirements you should follow.
- See "Requirements for Undergraduate Degrees and Certificates" in the catalog for a complete list of graduation requirements.

## Essential Learning Requirements

(31 semester hours)

See the current catalog for a list of courses that fulfill the requirements below. If a course is an Essential Learning option and a requirement for your major, you must use it to fulfill the major requirement and make a different selection for the Essential Learning requirement.

| Code   | Title                             | Semester Credit Hours |
|--|-----------------------------------|-----------------------|
| <b>English</b> <sup>1</sup>                      |                                   |                       |
| ENGL 111   | English Composition I-GTCO1       | 3                     |
| ENGL 112   | English Composition II-GTCO2      | 3                     |
| <b>Mathematics</b> <sup>1</sup>                  |                                   |                       |
| MATH 110   | Mathematical Investigations-GTMA1 | 3                     |
| <b>History</b>                                   |                                   |                       |
| Select one History course                        |                                   | 3                     |
| <b>Humanities</b>                                |                                   |                       |
| Select one Humanities course                     |                                   | 3                     |
| <b>Social and Behavioral Sciences</b>            |                                   |                       |
| Select one Social and Behavioral Sciences course |                                   | 3                     |

|  |           |
|--|-----------|
| Select one Social and Behavioral Sciences course | 3         |
| <b>Fine Arts</b>                                 |           |
| Select one Fine Arts course                      | 3         |
| <b>Natural Sciences</b> <sup>2</sup>             |           |
| Select one Natural Sciences course               | 3         |
| Select one Natural Sciences course with a lab    | 4         |
| <b>Total Semester Credit Hours</b>               | <b>31</b> |

<sup>1</sup> Must receive a grade of "C" or better and must be completed by the time the student has 60 semester hours.

<sup>2</sup> One course must include a lab.

## Other Lower Division Requirements

| Code  | Title               | Semester Credit Hours |
|---|---------------------|-----------------------|
| <b>Wellness Requirement</b>                     |                     |                       |
| KINE 100  | Health and Wellness | 1                     |
| Select one Activity course                      |                     | 1                     |
| <b>Essential Learning Capstone</b> <sup>1</sup> |                     |                       |
| ESSL 290  | Maverick Milestone  | 3                     |
| ESSL 200  | Essential Speech    | 1                     |
| <b>Total Semester Credit Hours</b>              |                     | <b>6</b>              |

<sup>1</sup> Essential Learning Capstone must be taken after completion of the Essential Learning English and Mathematics requirements, and when a student has earned between 45 and 75 hours.

## Foundation Courses

(27 semester hours, must pass each course with a "C" or better.)

| Code                               | Title   | Semester Credit Hours |
|------------------------------------|---|-----------------------|
| MUSA 111                           | Music Technology                                | 1                     |
| MUSA 114                           | Theory I-Introduction                           | 3                     |
| MUSA 115                           | Theory II-Diatonic Concepts                     | 3                     |
| MUSA 116                           | Ear Training and Sightsinging I                 | 2                     |
| MUSA 117                           | Ear Training and Sightsinging II                | 2                     |
| MUSA 130                           | Class Piano I                                   | 1                     |
| MUSA 131                           | Class Piano II                                  | 1                     |
| MUSA 214                           | Theory III - Chromatic Concepts                 | 3                     |
| MUSA 215                           | Theory IV - Twentieth Century Form and Analysis | 3                     |
| MUSA 230                           | Class Piano III                                 | 1                     |
| MUSL 1__                           | Music Lesson                                    | 2                     |
| MUSL 1__                           | Music Lesson                                    | 2                     |
| MUSP 1__                           | Music Performance                               | 1                     |
| MUSP 1__                           | Music Performance                               | 1                     |
| MUSP 2__                           | Music Performance                               | 1                     |
| <b>Total Semester Credit Hours</b> |   | <b>27</b>             |

## Program Specific Degree Requirements

(55 semester hours, must pass each course with a "C" or better and maintain a 2.0 cumulative GPA or higher in coursework in this area.)

- Students are assessed for piano proficiency upon admission to the Department of Music. Students who need additional preparation to be successful in piano will be required to enroll in MUSA 125: Foundations of Piano (1) during their first semester.

| Code  | Title                                | Semester Credit Hours |
|---|--------------------------------------|-----------------------|
| <b>Music Core</b>                                     |                                      |                       |
| MUSA 101  | Concert Attendance                   | 0                     |
| MUSA 101  | Concert Attendance                   | 0                     |
| MUSA 101  | Concert Attendance                   | 0                     |
| MUSA 101  | Concert Attendance                   | 0                     |
| MUSA 101  | Concert Attendance                   | 0                     |
| MUSA 101  | Concert Attendance                   | 0                     |
| MUSA 101  | Concert Attendance                   | 0                     |
| MUSA 101  | Concert Attendance                   | 0                     |
| MUSA 101  | Concert Attendance                   | 0                     |
| MUSA 250  | Beginning Conducting                 | 1                     |
| MUSA 258  | Introduction to Improvisation        | 1                     |
| MUSA 268  | Beginning Jazz Improvisation         | 1                     |
| MUSA 311  | Advanced Music Technology            | 2                     |
| MUSA 317  | Applied Orchestration and Arranging  | 2                     |
| MUSA 326  | Music History and Literature I       | 3                     |
| MUSA 327  | Music History and Literature II      | 3                     |
| MUSA 363  | Music Industry and Marketing         | 2                     |
| Select one of the following Music Business Electives: |                                      |                       |
| MUSA 312  | Electronic Music                     |                       |
| MUSA 365  | Entrepreneurship for Creatives       |                       |
| MUSA 367  | Arts Management                      |                       |
| MUSA 426  | The Music of World Cultures          | 2                     |
| MUSL 2__  | Music Lesson                         | 2                     |
| MUSL 2__  | Music Lesson                         | 2                     |
| MUSL 3__  | Music Lesson                         | 2                     |
| MUSL 3__  | Music Lesson                         | 2                     |
| MUSL 4__  | Music Lesson                         | 2                     |
| MUSL 4__  | Music Lesson                         | 2                     |
| MUSP 2__  | Music Performance                    | 1                     |
| MUSP 3__  | Music Performance                    | 1                     |
| MUSP 3__  | Music Performance                    | 1                     |
| MUSP 4__  | Music Performance                    | 1                     |
| MUSP 4__  | Music Performance                    | 1                     |
| MUSP 320  | Junior Recital                       | 1                     |
| MUSP 420  | Senior Recital/Presentation          | 1                     |
| <b>Foreign Language</b>                               |                                      |                       |
| One course in any foreign language                    |                                      | 3                     |
| <b>Keyboard Performance</b>                           |                                      |                       |
| MUSA 305  | Keyboard Literature                  | 3                     |
| MUSA 310  | Accompanying Techniques              | 2                     |
| MUSL 340  | Instrumental Pedagogy and Literature | 1                     |
| MUSL 340  | Instrumental Pedagogy and Literature | 1                     |

Select 4 semester hours chosen from the following Restricted Electives: 4

|           |   |  |
|-----------|---|--|
| MUSA 368  | Advanced Jazz Improvisation               |  |
| MUSA 350B | Advanced Conducting: Instrumental         |  |
| MUSP 3__  | Upper Division Music Performance Ensemble |  |
| MUSP 4__  | Upper Division Music Performance Ensemble |  |

Select 3 semester hours from Fine and Performing Arts, must be outside of the concentration 3

**Total Semester Credit Hours 55**

## General Electives

All college level courses appearing on your final transcript, not listed above that will bring your total semester hours to 120 hours. 1 semester hour.

| Code                               | Title | Semester Credit Hours |
|------------------------------------|-------|-----------------------|
| Select electives                   |       | 1                     |
| <b>Total Semester Credit Hours</b> |       | <b>1</b>              |

## Suggested Course Plan

| First Year                     |                                   | Semester Credit Hours |
|--------------------------------|-----------------------------------|-----------------------|
| <b>Fall Semester</b>           |                                   |                       |
| MUSA 101                       | Concert Attendance                | 0                     |
| MUSA 111                       | Music Technology                  | 1                     |
| MUSA 114                       | Theory I-Introduction             | 3                     |
| MUSA 116                       | Ear Training and Sightsinging I   | 2                     |
| MUSL 1__                       | Music Lesson                      | 2                     |
| MUSP 1__                       | Music Performance                 | 1                     |
| MATH 110                       | Mathematical Investigations-GTMA1 | 3                     |
| ENGL 111                       | English Composition I-GTCO1       | 3                     |
| <b>Semester Credit Hours</b>   |                                   | <b>15</b>             |
| <b>Spring Semester</b>         |                                   |                       |
| MUSA 101                       | Concert Attendance                | 0                     |
| MUSA 115                       | Theory II-Diatonic Concepts       | 3                     |
| MUSA 117                       | Ear Training and Sightsinging II  | 2                     |
| MUSA 130                       | Class Piano I                     | 1                     |
| MUSL 1__                       | Music Lesson                      | 2                     |
| MUSP 1__                       | Music Performance                 | 1                     |
| ENGL 112                       | English Composition II-GTCO2      | 3                     |
| Essential Learning - Fine Arts |                                   | 3                     |
| <b>Semester Credit Hours</b>   |                                   | <b>15</b>             |
| <b>Second Year</b>             |                                   |                       |
| <b>Fall Semester</b>           |                                   |                       |
| MUSA 101                       | Concert Attendance                | 0                     |
| MUSA 131                       | Class Piano II                    | 1                     |
| MUSA 214                       | Theory III - Chromatic Concepts   | 3                     |
| MUSA 258                       | Introduction to Improvisation     | 1                     |
| MUSL 2__                       | Music Lesson                      | 2                     |
| MUSP 2__                       | Music Performance                 | 1                     |
| KINE 100                       | Health and Wellness               | 1                     |
| Essential Learning - History   |                                   | 3                     |
| General Elective               |                                   | 1                     |
| <b>Semester Credit Hours</b>   |                                   | <b>13</b>             |
| <b>Spring Semester</b>         |                                   |                       |
| MUSA 101                       | Concert Attendance                | 0                     |

|                                 |   |           |
|---------------------------------|---|-----------|
| MUSA 215                        | Theory IV - Twentieth Century Form and Analysis | 3         |
| MUSA 230                        | Class Piano III                                 | 1         |
| MUSA 250                        | Beginning Conducting                            | 1         |
| MUSL 2__                        | Music Lesson                                    | 2         |
| MUSP 2__                        | Music Performance                               | 1         |
| ESSL 290                        | Maverick Milestone                              | 3         |
| ESSL 200                        | Essential Speech                                | 1         |
| Essential Learning - Humanities |   | 3         |
| <b>Semester Credit Hours</b>    |   | <b>15</b> |

| Third Year  |                                      | Semester Credit Hours |
|---|--------------------------------------|-----------------------|
| <b>Fall Semester</b>                                |                                      |                       |
| MUSA 101  | Concert Attendance                   | 0                     |
| MUSA 268  | Beginning Jazz Improvisation         | 1                     |
| MUSA 326  | Music History and Literature I       | 3                     |
| MUSL 3__  | Music Lesson                         | 2                     |
| MUSP 3__  | Music Performance                    | 1                     |
| MUSL 340  | Instrumental Pedagogy and Literature | 1                     |
| Select one of the following:                        |                                      | 2                     |
| MUSA 363  | Music Industry and Marketing         |                       |
| Music Business Elective                             |                                      |                       |
| Foreign Language Course                             |                                      | 3                     |
| Essential Learning - Social and Behavioral Sciences |                                      | 3                     |
| <b>Semester Credit Hours</b>                        |                                      | <b>16</b>             |

| Spring Semester                             |                                      | Semester Credit Hours |
|---|--------------------------------------|-----------------------|
| MUSA 101                                    | Concert Attendance                   |                       |
| MUSA 310                                    | Accompanying Techniques              | 2                     |
| MUSA 327                                    | Music History and Literature II      | 3                     |
| MUSL 3__                                    | Music Lesson                         | 2                     |
| MUSP 3__                                    | Music Performance                    | 1                     |
| MUSL 340                                    | Instrumental Pedagogy and Literature | 1                     |
| MUSP 320                                    | Junior Recital                       | 1                     |
| Essential Learning Natural Science with Lab |                                      | 4                     |
| Restricted Electives                        |                                      | 2                     |
| <b>Semester Credit Hours</b>                |                                      | <b>16</b>             |

| Fourth Year                  |                                     | Semester Credit Hours |
|------------------------------|-------------------------------------|-----------------------|
| <b>Fall Semester</b>         |                                     |                       |
| MUSA 101                     | Concert Attendance                  | 0                     |
| MUSA 305                     | Keyboard Literature                 | 3                     |
| MUSA 311                     | Advanced Music Technology           | 2                     |
| MUSA 317                     | Applied Orchestration and Arranging | 2                     |
| MUSL 4__                     | Music Lesson                        | 2                     |
| MUSP 4__                     | Music Performance                   | 1                     |
| Select one of the following: |                                     | 2                     |
| MUSA 363                     | Music Industry and Marketing        |                       |
| Music Business Elective      |                                     |                       |
| Fine Arts Elective           |                                     | 3                     |
| <b>Semester Credit Hours</b> |                                     | <b>15</b>             |

| Spring Semester                                     |                             | Semester Credit Hours |
|---|-----------------------------|-----------------------|
| MUSA 101  | Concert Attendance          |                       |
| MUSA 426  | The Music of World Cultures | 2                     |
| MUSL 4__  | Music Lesson                | 2                     |
| MUSP 4__  | Music Performance           | 1                     |
| MUSP 420  | Senior Recital/Presentation | 1                     |
| Essential Learning - Natural Science                |                             | 3                     |
| KINA Activity                                       |                             | 1                     |
| Essential Learning - Social and Behavioral Sciences |                             | 3                     |
| Restricted Electives                                |                             | 2                     |
| <b>Semester Credit Hours</b>                        |                             | <b>15</b>             |
| <b>Total Semester Credit Hours</b>                  |                             | <b>120</b>            |

## Advising and Graduation

### Advising Process and DegreeWorks

Documentation on the pages related to this program is intended for informational purposes to help determine what courses and associated requirements are needed to earn a degree. The suggested course sequencing outlines how students could finish degree requirements. Some courses are critical to complete in specific semesters, while others may be moved around. Meeting with an academic advisor is essential in planning courses and altering the suggested course sequencing. It is ultimately the student's responsibility to understand and fulfill the requirements for their intended degree(s).

DegreeWorks is an online degree audit tool available in MAVzone. It is the official record used by the Registrar's Office to evaluate progress towards a degree and determine eligibility for graduation. Students are responsible for reviewing their DegreeWorks audit on a regular basis and should discuss questions or concerns with their advisor or academic department head. Discrepancies in requirements should be reported to the Registrar's Office.

### Graduation Process

Students must complete the following in the first two months of the semester prior to completing their degree requirements:

- Review their DegreeWorks audit and create a plan that outlines how unmet requirements will be met in the final semester.
- Meet with their advisor and modify their plan as needed. The advisor must approve the final plan.
- Submit the "Intent to Graduate" form to the Registrar's Office to officially declare the intended graduation date and commencement ceremony plans.
- Register for all needed courses and complete all requirements for each degree sought.

Submission deadlines and commencement details can be found at <http://www.coloradomesa.edu/registrar/graduation.html>.

If a student's petition for graduation is denied, it will be their responsibility to consult the Registrar's Office regarding next steps.