

ENGLISH (BA)

Degree: Bachelor of Arts

Major: English

Program Code: 3210

The English Program offers concentrations leading to a Bachelor of Arts in English and Secondary Education. The skills a student develops as an English major, such as writing, editing, problem solving, and critical thinking and analysis, are highly prized by employers in nearly every profession. The English Program is proud of what it offers – cultural experiences, unique and interesting courses and instruction, committed faculty and support staff, and a desire to provide the best liberal arts education possible.

Many occupations require individuals who can write and speak well, solve problems, learn new information quickly, and work well with others on a team. This means that English graduates use their education in a wide variety of fields, and your future career may relate more to your personal career interests, work values, and transferable skills than anything specific to the content of your major. Who hires English Majors? Book publishers, magazines, arts organizations, political offices, large corporations, radio/television stations, advertising agencies, social service agencies, chambers of commerce, research institutions, marketing consultants, newspapers, greeting card publishers, law firms, public interest organizations, consumer action groups, health organizations, educational institutions, literary agencies, theaters, printing firms, high tech firms, tutoring services, public and corporate libraries, government agencies, and public relations firms.

For more information on what you can do with this major, visit Career Services' [What to Do with a Major?](#) resource.

All CMU baccalaureate graduates are expected to demonstrate proficiency in specialized knowledge/applied learning, quantitative fluency, communication fluency, critical thinking, personal and social responsibility, and information literacy. In addition to these campus-wide student learning outcomes, graduates of this major will be able to:

1. Express themselves effectively in a variety of forms. (Specialized Knowledge)
2. Support interpretive claims about a variety of texts. (Critical Thinking)
3. Identify the salient features of literary texts from a broad range of English and American literary periods. (Specialized Knowledge)
4. Employ knowledge of literary traditions to produce imaginative writing. (Communication Fluency/Applied Learning)
5. Select and evaluate information to assist in problem-solving. (Information Literacy/Critical Thinking)
6. Demonstrate knowledge of the history or culture of the English language (Specialized Knowledge)
7. Explore cultural and historical lessons from literature and apply the lessons to contemporary events and cultural concerns (Personal and Social Responsibility)

Requirements

Each section below contains details about the requirements for this program. Select a header to expand the information/requirements for that particular section of the program's requirements.

To print or save an overview of this program's information, including the program description, learning outcomes, requirements, suggested course

sequencing (if applicable), and advising and graduation information, scroll to the bottom of the left-hand navigation menu and select "Print Options." This will give you the options to either "Send Page to Printer" or "Download PDF of This Page." The "Download PDF of This Page" option prepares a much more concise presentation of all program information. The PDF is also printable and may be preferable due to its brevity.

Institutional Degree Requirements

The following institutional degree requirements apply to all CMU baccalaureate degrees. Specific programs may have different requirements that must be met in addition to institutional requirements.

- 120 semester hours minimum.
- Students must complete a minimum of 30 of the last 60 hours of credit at CMU, with at least 15 semester hours in major discipline courses numbered 300 or higher.
- 40 upper-division credits (an alternative credit limit applies to the Bachelor of Applied Science degree).
- 2.00 cumulative GPA or higher in all CMU coursework.
- A course may only be used to fulfill one requirement for each degree/certificate.
- No more than six semester hours of independent study courses can be used toward the degree.
- Non-traditional credit, such as advanced placement, credit by examination, credit for prior learning, cooperative education and internships, cannot exceed 30 semester credit hours for a baccalaureate degree. A maximum of 15 of the 30 credits may be for cooperative education, internships, and practica.
- Pre-collegiate courses (usually numbered below 100) cannot be used for graduation.
- Capstone exit assessment/projects (e.g., Major Field Achievement Test) requirements are identified under Program-Specific Degree Requirements.
- The Catalog Year determines which program sheet and degree requirements a student must fulfill in order to graduate. Visit with your advisor or academic department to determine which catalog year and program requirements you should follow.
- See "Requirements for Undergraduate Degrees and Certificates" in the catalog for a complete list of graduation requirements.

Essential Learning Requirements

(31 semester hours)

See the current catalog for a list of courses that fulfill the requirements below. If a course is an Essential Learning option and a requirement for your major, you must use it to fulfill the major requirement and make a different selection for the Essential Learning requirement.

Code	Title	Semester Credit Hours
English ¹		
ENGL 111	English Composition I-GTC01	3
ENGL 112	English Composition II-GTC02	3
Mathematics ¹		
MATH 110	Mathematical Investigations-GTMA1	3
History		
Select one History course		3

Humanities	
Select one Humanities course	3
Social and Behavioral Sciences	
Select one Social and Behavioral Sciences course	3
Select one Social and Behavioral Sciences course	3
Fine Arts	
Select one Fine Arts course	3
Natural Sciences ²	
Select one Natural Sciences course	3
Select one Natural Sciences course with a lab	4
Total Semester Credit Hours	31

¹ Must receive a grade of "C" or better and must be completed by the time the student has 60 semester hours.

² One course must include a lab.

Other Lower Division Requirements

Code	Title	Semester Credit Hours
Wellness Requirement		
KINE 100	Health and Wellness	1
Select one Activity course		1
Essential Learning Capstone ¹		
ESSL 290	Maverick Milestone	3
ESSL 200	Essential Speech	1
Total Semester Credit Hours		6

¹ Essential Learning Capstone must be taken after completion of the Essential Learning English and Mathematics requirements, and when a student has earned between 45 and 75 hours.

Foundation Courses

(24 semester hours, must pass each course with a grade of "C" or higher.)

Code	Title	Semester Credit Hours
Texts		
ENGL 254	Survey of English Literature I-GTAH2	3
ENGL 255	Survey of English Literature II-GTAH2	3
ENGL 261	Survey of American Literature I-GTAH2	3
ENGL 262	Survey of American Literature II-GTAH2	3
Writing		
ENGL 250	Introduction to Creative Writing	3
Frameworks		
ENGL 210	Introduction to Literary Studies	3
Foreign Language		
Select two consecutive classes in the same foreign language		6
Total Semester Credit Hours		24

Program Specific Requirements

(30 semester hours, must pass each course with a grade of "C" or higher and maintain a 2.0 cumulative GPA or higher in coursework in this area.)

Code	Title	Semester Credit Hours
Texts		
<i>Cultural Context: Early (Select One)</i>		3
ENGL 355	Shakespeare	
ENGL 401	Studies in American Literature I	
ENGL 403	Studies in British and Commonwealth Literature I	
<i>Cultural Context: Late (Select One)</i>		3
ENGL 402	Studies in American Literature II	
ENGL 404	Studies in British and Commonwealth Literature II	
<i>Diversity in Form, Identity, and Culture (Select One)</i>		3
ENGL 330	Women in World Thought and Literature	
ENGL 335	The Bible as Literature	
ENGL 365	Literature for Young Adults	
ENGL 390	Introduction to Film Studies	
ENGL 396	Topics	
ENGL 444	Studies in Identity	
Writing		
Select three courses:		9
ENGL 320	Report and Proposal Writing	
ENGL 325	Writing for Engineers	
ENGL 380	Memoir and Creative Non-Fiction	
ENGL 381	Creative Writing: Fiction	
ENGL 382	Creative Writing: Crafting Fiction	
ENGL 383	Creative Writing: Poetry	
ENGL 384	The Art of the Essay	
ENGL 385	Technical and Professional Writing	
ENGL 388	Creative Writing: Crafting Poetry	
ENGL 389	Screenwriting	
ENGL 423	Genre Studies	
ENGL 425	Scientific Writing	
ENGL 496	Topics	
Frameworks		
ENGL 421	Introduction to Literary Theory and Criticism	3
Select one of the following:		3
ENGL 386	Roots of Modern Rhetoric	
ENGL 491	Composition Theory and Practice	
Select one of the following:		3
ENGL 343	Language Systems and Linguistic Diversity	
ENGL 440	History of the English Language	
ENGL 451	Understanding and Using English Grammar	
Capstone Experience		
Select one of the following:		3
ENGL 492	Seminar in Writing	
ENGL 494	Seminar in Literature	
ENGL 499	Internship	
Total Semester Credit Hours		30

¹ ENGL 494 must be taken after 90 semester hours have been accumulated. A student may take the seminar in the junior year, but must take it again in the senior year. The junior-year class will count as an elective.

General Electives

All college level courses appearing on your final transcript, not listed above that will bring your total semester hours to 120 hours, including 40 upper division hours. 29 semester hours; 10 hours of upper division may be needed.

Code	Title	Semester Credit Hours
Select electives		29
Total Semester Credit Hours		29

Suggested Course Plan

First Year

Fall Semester	Semester Credit Hours
ENGL 111 English Composition I-GTCO1	3
MATH 110 Mathematical Investigations-GTMA1	3
Foundation Course - Foreign Language	3
Essential Learning - Social and Behavioral Science	3
Essential Learning - History	3
KINE 100 Health and Wellness	1
Semester Credit Hours	16
Spring Semester	
ENGL 112 English Composition II-GTCO2	3
ENGL 250 Introduction to Creative Writing	3
Foundation Course - Foreign Language	3
Essential Learning - Fine Arts	3
Essential Learning - Natural Science with Lab	4
Semester Credit Hours	16

Second Year

Fall Semester	Semester Credit Hours
ENGL 261 Survey of American Literature I-GTAH2	3
ENGL 254 Survey of English Literature I-GTAH2	3
Essential Learning - Social and Behavioral Science	3
Essential Learning - Humanities	3
ENGL 210 Introduction to Literary Studies	3
KINA Activity	1
Semester Credit Hours	16
Spring Semester	
ENGL 262 Survey of American Literature II-GTAH2	3
ENGL 255 Survey of English Literature II-GTAH2	3
Essential Learning - Natural Science	3
ESSL 290 Maverick Milestone	3
ESSL 200 Essential Speech	1
General Elective	3
Semester Credit Hours	16

Third Year

Fall Semester	Semester Credit Hours
Cultural Context: Early Elective (Select One)	3
ENGL 401 Studies in American Literature I	
ENGL 403 Studies in British and Commonwealth Literature I	
ENGL 355 Shakespeare	

ENGL 386 or ENGL 491 Roots of Modern Rhetoric or Composition Theory and Practice	3
Diversity in Form, Identity, and Culture Elective ¹	3
Writing Elective ²	3
General Elective	3
Semester Credit Hours	15
Spring Semester	
ENGL 402 or ENGL 404 Studies in American Literature II or Studies in British and Commonwealth Literature II	3
ENGL 421 Introduction to Literary Theory and Criticism	3
Writing Elective ²	3
General Elective	6
Semester Credit Hours	15
Fourth Year	
Fall Semester	
Select one of the following:	3
ENGL 343 Language Systems and Linguistic Diversity	
ENGL 440 History of the English Language	
ENGL 451 Understanding and Using English Grammar	
Writing Elective ²	3
Upper Division General Elective	4
General Elective	3
Semester Credit Hours	13
Spring Semester	
Capstone Experience: Choose one:	3
ENGL 492 Seminar in Writing	
ENGL 494 Seminar in Literature	
ENGL 499 Internship	
Upper Division General Elective	6
General Elective	4
Semester Credit Hours	13
Total Semester Credit Hours	120

¹ Diversity in Form, Identity, and Culture elective options are: ENGL 330, ENGL 335, ENGL 365, ENGL 390, ENGL 396, and ENGL 444.

² Writing elective options are: ENGL 320, ENGL 325, ENGL 380, ENGL 381, ENGL 382, ENGL 383, ENGL 384, ENGL 385, ENGL 388, ENGL 389, ENGL 423, ENGL 425, and ENGL 496.

Advising and Graduation Advising Process and DegreeWorks

Documentation on the pages related to this program is intended for informational purposes to help determine what courses and associated requirements are needed to earn a degree. The suggested course sequencing outlines how students could finish degree requirements. Some courses are critical to complete in specific semesters, while others may be moved around. Meeting with an academic advisor is essential in planning courses and altering the suggested course sequencing. It is ultimately the student's responsibility to understand and fulfill the requirements for their intended degree(s).

DegreeWorks is an online degree audit tool available in MAVzone. It is the official record used by the Registrar's Office to evaluate progress towards a degree and determine eligibility for graduation. Students are responsible for reviewing their DegreeWorks audit on a regular basis and should discuss questions or concerns with their advisor or academic department head. Discrepancies in requirements should be reported to the Registrar's Office.

Graduation Process

Students must complete the following in the first two months of the semester prior to completing their degree requirements:

- Review their DegreeWorks audit and create a plan that outlines how unmet requirements will be met in the final semester.
- Meet with their advisor and modify their plan as needed. The advisor must approve the final plan.
- Submit the “Intent to Graduate” form to the Registrar’s Office to officially declare the intended graduation date and commencement ceremony plans.
- Register for all needed courses and complete all requirements for each degree sought.

Submission deadlines and commencement details can be found at <http://www.coloradomesa.edu/registrar/graduation.html>.

If a student’s petition for graduation is denied, it will be their responsibility to consult the Registrar’s Office regarding next steps.