

# STUDIO ART (BA)

Degree: Bachelor of Arts

Major: Studio Art

Program Code: 3277

A Bachelor of Art in Studio Art gives students strong technical skills and an art historical background while providing a general exposure to all of the disciplines in the studio art program. A BA in Studio Art provides students numerous career paths requiring an art education. Students take a variety of 2D and 3D courses in drawing, painting, printmaking, ceramics, and sculpture. Students may customize their degree to meet their individual needs and would be well prepared to enter the art field and look for jobs that require a studio art education.

Important information about this major:

- No more than 6 semester hours of independent study courses can be used toward the degree.
- Additional fees are required throughout the studio art program for materials.

For more information on what you can do with this major, visit Career Services' [What to Do with a Major?](#) resource.

All CMU baccalaureate graduates are expected to demonstrate proficiency in specialized knowledge/applied learning, quantitative fluency, communication fluency, critical thinking, personal and social responsibility, and information literacy. In addition to these campus-wide student learning outcomes, graduates of this major will be able to:

1. Interpret and apply formal elements and principles of design. (Critical Thinking)
2. Demonstrate proper use of tools, materials, techniques, and proper use and care for equipment through quality craftsmanship. (Applied Learning, Quantitative Literacy)
3. Generate individual response through concept and relevant sources of information to create personal content. (Communication Fluency and Information Literacy)
4. Communicate clearly regarding the critical analysis of art and design both historical and contemporary. (Specialized Knowledge/Communication Fluency)
5. Reflect on and respond to ethical, social, civil, and/or environmental challenges as they relate to art, design, and new media. (Personal and Social Responsibility)
6. Create and sustain a body of work through self-directed research, experimentation, risk-taking, and reflective analysis. (Applied Learning)
7. Justify analysis of artwork based on concept and materials. (Critical Thinking)

## Requirements

Each section below contains details about the requirements for this program. Select a header to expand the information/requirements for that particular section of the program's requirements.

**To print or save an overview of this program's information, including the program description, learning outcomes, requirements, suggested course sequencing (if applicable), and advising and graduation information, scroll to the bottom of the left-hand navigation menu and select "Print Options."** This will give you the options to either "Send Page to Printer" or

"Download PDF of This Page." The "Download PDF of This Page" option prepares a much more concise presentation of all program information. The PDF is also printable and may be preferable due to its brevity.

## Institutional Degree Requirements

The following institutional degree requirements apply to all CMU baccalaureate degrees. Specific programs may have different requirements that must be met in addition to institutional requirements.

- 120 semester hours minimum.
- Students must complete a minimum of 30 of the last 60 hours of credit at CMU, with at least 15 semester hours in major discipline courses numbered 300 or higher.
- 40 upper-division credits (an alternative credit limit applies to the Bachelor of Applied Science degree).
- 2.00 cumulative GPA or higher in all CMU coursework.
- A course may only be used to fulfill one requirement for each degree/certificate.
- No more than six semester hours of independent study courses can be used toward the degree.
- Non-traditional credit, such as advanced placement, credit by examination, credit for prior learning, cooperative education and internships, cannot exceed 30 semester credit hours for a baccalaureate degree. A maximum of 15 of the 30 credits may be for cooperative education, internships, and practica.
- Pre-collegiate courses (usually numbered below 100) cannot be used for graduation.
- Capstone exit assessment/projects (e.g., Major Field Achievement Test) requirements are identified under Program-Specific Degree Requirements.
- The Catalog Year determines which program sheet and degree requirements a student must fulfill in order to graduate. Visit with your advisor or academic department to determine which catalog year and program requirements you should follow.
- See "Requirements for Undergraduate Degrees and Certificates" in the catalog for a complete list of graduation requirements.

## Essential Learning Requirements

(31 semester hours)

See the current catalog for a list of courses that fulfill the requirements below. If a course is an Essential Learning option and a requirement for your major, you must use it to fulfill the major requirement and make a different selection for the Essential Learning requirement.

Code	Title	Semester Credit Hours
<b>English</b> <sup>1</sup>		
ENGL 111	English Composition I-GTCO1	3
ENGL 112	English Composition II-GTCO2	3
<b>Mathematics</b> <sup>1</sup>		
MATH 110	Mathematical Investigations-GTMA1	3
<b>History</b>		
Select one History course		3
<b>Humanities</b>		
Select one Humanities course		3
<b>Social and Behavioral Sciences</b>		

Select one Social and Behavioral Sciences course	3
Select one Social and Behavioral Sciences course	3
<b>Fine Arts</b>	
Select one Fine Arts course	3
<b>Natural Sciences</b> <sup>2</sup>	
Select one Natural Sciences course	3
Select one Natural Sciences course with a lab	4
<b>Total Semester Credit Hours</b>	<b>31</b>

<sup>1</sup> Must receive a grade of "C" or better and must be completed by the time the student has 60 semester hours.

<sup>2</sup> One course must include a lab.

## Other Lower Division Requirements

Code	Title	Semester Credit Hours
<b>Wellness Requirement</b>		
KINE 100	Health and Wellness	1
Select one Activity course		1
<b>Essential Learning Capstone</b> <sup>1</sup>		
ESSL 290	Maverick Milestone	3
ESSL 200	Essential Speech	1
<b>Total Semester Credit Hours</b>		<b>6</b>

<sup>1</sup> Essential Learning Capstone must be taken after completion of the Essential Learning English and Mathematics requirements, and when a student has earned between 45 and 75 hours.

## Foundation Courses

(18 semester hours, must earn a grade of "C" or better in each course.)

Code	Title	Semester Credit Hours
ARTE 102	Three-Dimensional Design-GTAH1	3
ARTE 104	Color Theory and Design	3
ARTE 119	History of Art, Renaissance to Present-GTAH1	3
ARTS 151	Foundation Drawing I	3
Select two consecutive classes in the same foreign language		6
<b>Total Semester Credit Hours</b>		<b>18</b>

## Program Specific Degree Requirements

(39 semester hours)

- No more than 6 semester hours of independent study courses can be used toward the degree.
- Additional fees are required throughout the studio art program for materials.

Code	Title	Semester Credit Hours
<i>Art History</i>		
Select two 300- or 400-level Art History courses		6

<i>Art Studio</i>		
200 Level Requirements:		
ARTS 291	Painting I: Introduction to Painting	3
ARTT 270	Sculpture I	3
ARTS 241	Beginning Hand Building	3
or ARTS 242	Beginning Wheel Throwing	
ARTS 274	Printmaking: Intaglio and Relief	3
or ARTS 275	Printmaking: Screen Printing and Lithography	
300 Level Requirements:		
Any nine semester hours of ARTS or ARTT 300-Level courses		9
400 Level Requirements:		
Any nine semester hours of ARTS or ARTT 400-Level courses		9
<i>Professional Practice</i>		
ARTE 294	Sophomore Seminar	3
<b>Total Semester Credit Hours</b>		<b>39</b>

## General Electives

All college level courses appearing on your final transcript, not listed above that will bring your total semester hours to 120 hours. 26 semester hours; 16 hours of upper division may be needed.

Code	Title	Semester Credit Hours
Select electives		26
<b>Total Semester Credit Hours</b>		<b>26</b>

## Suggested Course Plan

First Year		Semester Credit Hours
<b>Fall Semester</b>		
ENGL 111	English Composition I-GTCO1	3
MATH 110	Mathematical Investigations-GTMA1	3
ARTE 119	History of Art, Renaissance to Present-GTAH1	3
ARTS 151	Foundation Drawing I	3
ARTE 104	Color Theory and Design	3
<b>Semester Credit Hours</b>		<b>15</b>
<b>Spring Semester</b>		
ENGL 112	English Composition II-GTCO2	3
Essential Learning - Humanities		3
ARTS 291	Painting I: Introduction to Painting	3
ARTE 102	Three-Dimensional Design-GTAH1	3
ARTS 241	Beginning Hand Building	3
<b>Semester Credit Hours</b>		<b>15</b>
<b>Second Year</b>		
<b>Fall Semester</b>		
Essential Learning - Social and Behavioral Sciences		3
Essential Learning - Natural Science		3
ARTS 274	Printmaking: Intaglio and Relief	3
or ARTS 275	or Printmaking: Screen Printing and Lithography	
ARTT 270	Sculpture I	3
Upper Division Art History Elective		3
<b>Semester Credit Hours</b>		<b>15</b>
<b>Spring Semester</b>		
Essential Learning - Natural Science with Lab		4
KINE 100	Health and Wellness	1
KINA Activity		1

Essential Learning - History	3	
ARTS or ARTT 300-Level Studio	3	
ARTE 294	Sophomore Seminar	3
<b>Semester Credit Hours</b>		<b>15</b>
<b>Third Year</b>		
<b>Fall Semester</b>		
ESSL 290	Maverick Milestone	3
ESSL 200	Essential Speech	1
Foundation Course - Foreign Language		3
ARTS or ARTT 300-Level Studio (2 courses)		6
Essential Learning - Fine Arts		3
<b>Semester Credit Hours</b>		<b>16</b>
<b>Spring Semester</b>		
Essential Learning - Social and Behavioral Sciences		3
Foundation Course - Foreign Language		3
ARTS or ARTT 400-Level Studio (2 courses)		6
Upper Division Art History Elective		3
<b>Semester Credit Hours</b>		<b>15</b>
<b>Fourth Year</b>		
<b>Fall Semester</b>		
ARTS or ARTT 400-Level Studio		3
Electives (4 courses)		11
<b>Semester Credit Hours</b>		<b>14</b>
<b>Spring Semester</b>		
Electives (5 courses)		15
<b>Semester Credit Hours</b>		<b>15</b>
<b>Total Semester Credit Hours</b>		<b>120</b>

- Register for all needed courses and complete all requirements for each degree sought.

Submission deadlines and commencement details can be found at <http://www.coloradomesa.edu/registrar/graduation.html>.

If a student's petition for graduation is denied, it will be their responsibility to consult the Registrar's Office regarding next steps.

## Advising and Graduation

### Advising Process and DegreeWorks

Documentation on the pages related to this program is intended for informational purposes to help determine what courses and associated requirements are needed to earn a degree. The suggested course sequencing outlines how students could finish degree requirements. Some courses are critical to complete in specific semesters, while others may be moved around. Meeting with an academic advisor is essential in planning courses and altering the suggested course sequencing. It is ultimately the student's responsibility to understand and fulfill the requirements for their intended degree(s).

DegreeWorks is an online degree audit tool available in MAVzone. It is the official record used by the Registrar's Office to evaluate progress towards a degree and determine eligibility for graduation. Students are responsible for reviewing their DegreeWorks audit on a regular basis and should discuss questions or concerns with their advisor or academic department head. Discrepancies in requirements should be reported to the Registrar's Office.

## Graduation Process

Students must complete the following in the first two months of the semester prior to completing their degree requirements:

- Review their DegreeWorks audit and create a plan that outlines how unmet requirements will be met in the final semester.
- Meet with their advisor and modify their plan as needed. The advisor must approve the final plan.
- Submit the "Intent to Graduate" form to the Registrar's Office to officially declare the intended graduation date and commencement ceremony plans.